

小川晴輝によって

# イライさせられる形象

## *Irritated Figures*

by Haruki Ogawa

2009 Oct. 30<sup>th</sup> Fri. - Nov.21<sup>st</sup> Sat.



frantic  
gallery

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Dangerous Dinner Table II 危険な食卓  
watercolor/oil/alkyd/pencil on canvas, 91x91cm, 2009



Strike ストライキ  
watercolor/oil/alkyd/pencil on canvas, 91x60.6cm, 2009



Accumulation of Rhythms 集積するリズム  
silk screen/watercolor/alkyd/oil on canvas, 116.7x116.7cm, 2009



To Know Big Sea II 大海を知る  
alkyd/oil on canvas, 80.8x80.8cm, 2009



Floating Brian 浮遊するリズム  
watercolor/oil/alkyd/pencil on canvas, 80.8x80.8cm, 2009



Runaway 逃走者  
alkyd/oil on canvas, 112x116.2cm, 2009



Dangerous Dinner Table3 危険な食卓3  
watercolor/oil/alkyd/pencil on canvas, 100x80cm, 2009



Play on his own エロイ プレイ  
silk screen/oil/alkyd/color pencil on canvas, 118.8x116.8cm, 2009



Playswim 遊泳  
watercolor/alkyd/oil on canvas, 91x116.7cm, 2008



Irritated Figures No. II イライラさせられる形象



Fall/Float 落下・浮遊  
oil/alkyd on canvas, 65.2x53cm, 2009



Don't Look Back ワラズを返すの力エロイ  
watercolor/alkyd/oil on canvas, 72.7x100cm, 2008

Explosive Dynamics is one of the main features of Haruki Ogawa's artwork. Images he creates act as a proton body, which is paired with strong acid chemicals; an immediate reaction, squeezing multi-directed movements. Ogawa's work comes across as an eruption of colors, lines, painting material and, eventually, emotion. He often uses the metaphor of chemical reaction to describe his work: as if the mixing of particular substances, colors of ideas lead to an intense and unstoppable discharge of form, gas, light, heat and unknown visual essences. Ogawa's work comes across as an eruption of colors, lines, painting material and, eventually, emotion. He often uses the metaphor of chemical reaction to describe his work: as if the mixing of particular substances, colors of ideas lead to an intense and unstoppable discharge of form, gas, light, heat and unknown visual essences. Ogawa's work comes across as an eruption of colors, lines, painting material and, eventually, emotion. 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